



(<http://www.imdb.com/name/nm3343392/>)

Member:

Digital Cinema Society

(<http://www.linkedin.com/pub/matt-hayslett/39/13a/2ba>)

www.matthayslett.com

mattryandp@gmail.com

MATT HAYSLETT

*VALID U.S. Passport

QUALIFICATIONS SUMMARY

- **Film and Television Production:** Wide-ranging knowledge of film and video projects from inception to completion. Effective at organizing and coordinating shoots; experience using production equipment. Conduct script analysis and contribute to script changes. Ability to write and edit scenes, treatments, and scripts; competent in film and sound editing. Skilled in all aspects of film and television producing from concept through distribution.
- **Administration and Communication:** Provide efficient administrative support for a wide variety of program participants and staff. Prioritize and organize workloads to meet strict deadlines, train and support team members. Establish and maintain strong working relationships with management, staff, and internal and external groups.
- **Technical proficiencies:** Final Cut Studio 3, Adobe Creative Suite CC, Davinci Resolve, Pre-Production & Planning Software (Frameforge 3D, Kodak Look Manager, EP Budgeting & Scheduling, Final Draft 8), and experience with any major motion picture 16mm and 35mm camera and accessories (Arri, Panavision, Aaton, Moviemcam), as well as digital recording devices such as the Panavision Genesis, Viper, Si-2K, F900, F23, F35, Phantom, Arri Alexa, Red One and Red Epic/Dragon, Sony F5/55 and C300/500. Have received training on the use and operation of ENG field cameras such as the Panasonic's HDX900, HPX3000/2000, as well as Sony's line of XDCAM's, Efficient in digital editing, color correction, and media encoding. Proficient in the use of most major field production cameras.
- **Strengths and Accomplishments:** Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs. Served as Director of Photography on over forty short films and won Best Cinematography awards from twelve festivals including BAFTA. Served as A Cam Op on over eight Billboard top 50 music videos.

EDUCATION

B.F.A Degree in Directing/Cinematography (2007-2011)- Columbia College Hollywood, Tarzana, CA.

TRAINING

- Red Day 2011- Red Epic, Red One training and workflow -

- FXPHD Davinci Resolve color correction training 2011
- Training with Stereoscopic (3D) production techniques both theoretical and practical.
- Basic knowledge of telecine machine Ursa Diamond and Davinci Progression 8:8:8
- June 2006 Master Lighting Workshop- Christian Sebaldt, ASC
- March 2007 International Cinematographer Guild, Lighting Workshop (Instructors: Allen Daviau, ASC, Michael Barrett, ASC, Stephen Poster, ASC, Dean Semler, ASC)
- November 2008 DV EXPO Lighting Master Class
- December 2008 DCS Compositing with Blue and Green Screen (Instructors: James Mathers, Steve Wright, Bob Kertesz)
- D.S.L.R. Workshop with Shane Hurlbut (10/2010)
- Paramedic Skills (Basic Life Support, Basic Advanced Trauma Life Support, First Aid, CPR)- C.O.S. Red Cross

PREVIOUS WORK EXPERIENCE

- **Freelance Director of Photography** – Los Angeles
2010-Present
- **Billy Idol** – Music Video – Kobalt Publishing - 2015
- **MUSE** -- DP/Cam Op – Warner Music Group - 2015
- **MUSE** -- DP/Cam Op – Warner Music Group - 2015
- **Lifeshouse** – “Hurricane” - DP/Cam Op – Kobalt Publishing - 2015
- **Lifeshouse** – “Flight” - DP/Cam Op – Kobalt Publishing – 2014
- **Ferguson Plumbing** – National Commercial – DP Cam Op - 2014
- **Little Tikes commercial** – DP - 2014
- **My Chemical Romance** – “Fake Your Death” – DP – Warner Bros.
- **One Direction**– “Midnight Memories” – Columbia Records
- **Sony VG900: “Chasing Elephants”** – Director/DP – HMX Media/ Sony
- **Morrissey Live 2013** –Eagle Rock Entertainment
- **Sony Augmented Reality** – Kameleon UK
- **MUSE: Live Visuals** – Director/Director of Photography/Cam Op – Muse.mu/ Warner Music Group, January 2013
- **MUSE: Explorers** – Director/Director of Photography/Cam Op – Muse.mu/ Warner Music Group, August 2012
- **MUSE: Uprising** – Director/Director of Photography/Cam Op – Muse.mu/ Warner Music Group, July 2012
- **Guns N Roses: Concert Visuals** – Director/Director of Photography/Cam Op – GunsNRoses.com
- **I Love the 1800’s** – Director of Photography/Cam Op – The History Channel / Diga Productions, June 2012
- **Annie Mac Presents Superstar Dj’s: Tiësto**, Director of Photography/A Cam – JJ Stereo/ BBC June 2012 – Aired on CH4
- **Starcount Social Star Awards** – Director of Photography – Starcount.com
- **MUSE 2nd Law Album Trailer** – Director/Director of Photography/Cam Op – Muse.mu / Warner Music Group, May 2012
- **“Long Live The Night” & “Chivalry” commercials** – Director of Photography/Cam Op – Chivalry Vodka April 2012-June 2012

- **Sony Make.Believe** - Director of Photography/A Cam – Kameleon UK/ ITV, 2012
 - **Sony** - Director of Photography/A Cam – Uncharted Contest - 2012
 - **Montage Media Group**, *Producers Assistant* – Los Angeles, CA
Darren Miller (Mission Impossible 2&3, The Eye) 2007-2010
 - **20TH Century Fox /ABC** – MODERN FAMILY, *Camera Dept.*
Season 2. UPM Sally Young
-

References

1. Charles Rose, A.I.C. A.S.C., Cinematographer
(<http://www.imdb.com/name/nm0741294>)
2. Tori Smith, UPM – CC-LAB
(<http://www.cc-lab.com>)
3. Vince Toto, Cinematographer/Stereography
(<http://www.imdb.com/name/nm0869397>)
4. Cheddy Hart, Cinematographer
(<http://www.imdb.com/name/nm0366199/>)
5. Darren Miller, Executive Producer (Paramount Pictures)
(<http://www.imdb.com/name/nm1664966/>)
5. Jin Ah Lee, UPM
(<http://www.imdb.com/name/nm0497537/>)
6. Ali McDonald, Producer – Kameleon UK
(<http://www.kameleon.co.uk/>)
7. Brian Kotowski, DC3 Global, LLC/ The City Drive Group LLC
(<http://www.thecitydrivegroup.com/>)
(<http://dc3global.com/>)
(<http://www.imdb.com/name/nm2308587/>)
8. Simon Gut – Creative Director HMX Media
(<http://hmxmedia.com>)
9. Melly Cook, Producer – Kameleon UK
(<http://www.kameleon.co.uk/>)
10. Stu Metcalf, Director – ITV
(<http://www.itv.com/>)
11. Tim Qualtrough, Director
(<http://www.timqualtrough.net/>)
12. John Paveley, Executive Producer – JJ Stereo
(<http://jjstereo.com>)
13. Angela Fairhurst, Producer – Fairhurst Productions
(<http://fairhurstproductions.com/>)
14. Liz Haas, Producer – Volt MediaFix
(<http://voltmediafix.com>)